

# Master Artisan



## Paul Schürch Woodwork



**F**urniture designer and builder Paul Schürch must be an extremely patient person: he spends as many as 500 hours creating a single piece of furniture, constructed with literally thousands of minute and fragile pieces of rare woods, semi-precious stones, mother of pearl and marble. For the past ten years this artisan, who says he is “inspired by observing nature,” has been producing quality contemporary furniture that is both functional and ageless. His work is in private collections around the world.

“I’m constantly experimenting with new shapes, techniques and materials to further expand my knowledge,” says Schurch who is European trained. He still spends time abroad to study and help preserve the dying art of traditional furniture construction, as well as incorporating modern designs and techniques

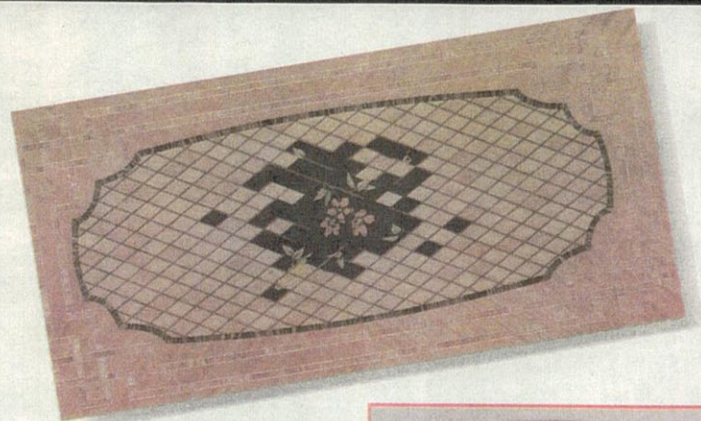
into his work. The decorative techniques used in his tables have their foundation in marquetry, intarsia and pietra dura (“hard stone”).

“I find the process of capturing an image in wood, stone and pearl, along with using the technique of hot sand shading the wood veneers for depth, is an exacting yet exhilarating process,” says Schurch. Exacting and time consuming for the artist, exhilarating for both the artist and those lucky enough to own a piece of his furniture.

Paul’s one-of-a-kind pieces and limited editions are available by contacting him at his studio, at (805) 965-3821.

He also does repairs on museum quality antiques, as well as running an advance apprenticeship program for those seeking to learn the fine art of furniture making.

# CASAA



Photos:  
“Il Fióre” coffee table of wood and stone flower bouquet set into a walnut base (top of page). Above “Peach Blossom” entryway desk and right “Greek Key” occasional table made from ebony and bird’s eye maple.